

Supervisor at the KUL Doctoral School

Research profile	
Name, surname, postdoctoral degree or a professor degree in a discipline	Dr. hab. Agnieszka Bender
Scientific discipline: (according to disciplines offered by the KUL Doctoral School)	Arts Sciences
Research profile: www address, Research Gate profile or Academia.edu profile	https://pracownik.kul.pl/agnieszka.bender/kontakt
Research interests (areas of scientific research currently conducted)	Renaissance and Baroque arts, arts of 19th century, decorative arts, history of fashion, Polish- Italian, Polish-French, Polish-Netherlandian artistic relationships
The most important publications within four calendar years (2017-2020), at least three publications of the following: a) articles in a journal indexed in Scopus and/or Web of Science; b) articles in a journal from the list of the Ministry of Science and Higher Education; c) monographs published in a publishing house listed by the Ministry of Science and Higher Education; d) chapters in a monograph published in a publishing house listed by the Ministry of Science and Higher Education;	Articles in journals from the list of the Ministry of Science and Higher Education: 1. <i>Instytut Polski w Rzymie i promocja kultury polskiej skierowana do młodzieży w latach 2016-2018</i> , [Polish Institute in Rome and promotion of Polish culture between young people in 2016-2018] „Kwartalnik Naukowy Towarzystwa Uniwersyteckiego Fides et Ratio”, 1(37)2019, s. 250-268. ISSN 2082-7067 2. <i>Książę Stanisław Poniatowski - koneser i kolekcjoner dzieł sztuki starożytnej i włoskiej</i> , [Prince Stanisław Poniatowski: expert and collector of ancient and Italian art.] „Muzealnictwo”, 2020 (61), s. 80-89. eISSN 2391-4815 3. <i>Zofia Katarzyna Branicka Odescalchi zwana pierwszym „polskim papieżem”</i> , [Zofia Katarzyna Branicka Odescalchi known as the first „Polish Pope”, „Roczniki Humanistyczne” KUL, z. 4 spec, 2020, s. 209-229. ISSN 0035-7707
Successful research grant applications at least at a nationwide level (max.4 grants): a) principal investigator (grant title, number, grant-awarding institution, duration) or b) investigator in a research grant (grant	Principal investigator : 1. 2000-2002 RESEARCH SUPPORT SCHEME OF THE HIGHER EDUCATION “Tapestries in Old Polish Republic” 2. 2002-2003 Komitet Badań Naukowych “Tapestries in Old Polish Republic”

holder - principal investigator, title, number, grant-awarding institution, duration).	<p>3. Grant NCN Preludium bis 2, December 2020 „Fashion of Polish Women in Romanticism” Investigator in a research grant :</p> <p>1. 2015 <i>I-Renaissance Heritage</i>, H2020-Reflective-6-2015 Innovation ecosystems of digital cultural assets. Centre d'études supérieures de la renaissance (Center for advanced Renaissance Studies): François-Rabelais University (Tours, France) / CNRS (UMR 7323), Benoist Pierre (University Professor, Modern History).</p> <p>2. Grant prepared by Muzeum Diecezjalne In Drohiczyn, December 2020.</p>
Experience in PhD supervision	
Number of PhD already promoted	12
Number of currently supervised PhD students	-
Number of currently supervised PhD students before opening doctoral dissertation/program	2
Number of currently supervised PhD students at the KUL Doctoral School	-
An offer and the requirements for candidates	
Potential PhD project topics which the supervisor would like to supervise	
Number of PhD students the supervisor would like to supervise	2
Requirements for candidates (e.g., research interests; current achievements; scientific, social or linguistic competences)	<p>Interest in Renaissance and Baroque arts or arts of XIX th century, decorative arts, design, history of fashion, Polish- Italian, Polish-French, Polish-Netherlandian artistic relationships.</p> <p>Very good MA.</p> <p>Knowledge of at least one foreign language.</p>
Place for PhD individual work offered (e.g., laboratory, common room)	room 341 GG
Fundings for PhD research offered (e.g., grant)	-
Contact (e-mail, link to the Teams meetings)	<p>agbender@kul.pl</p> <p>room 341 GG (link to the Teams will be possible)</p>